

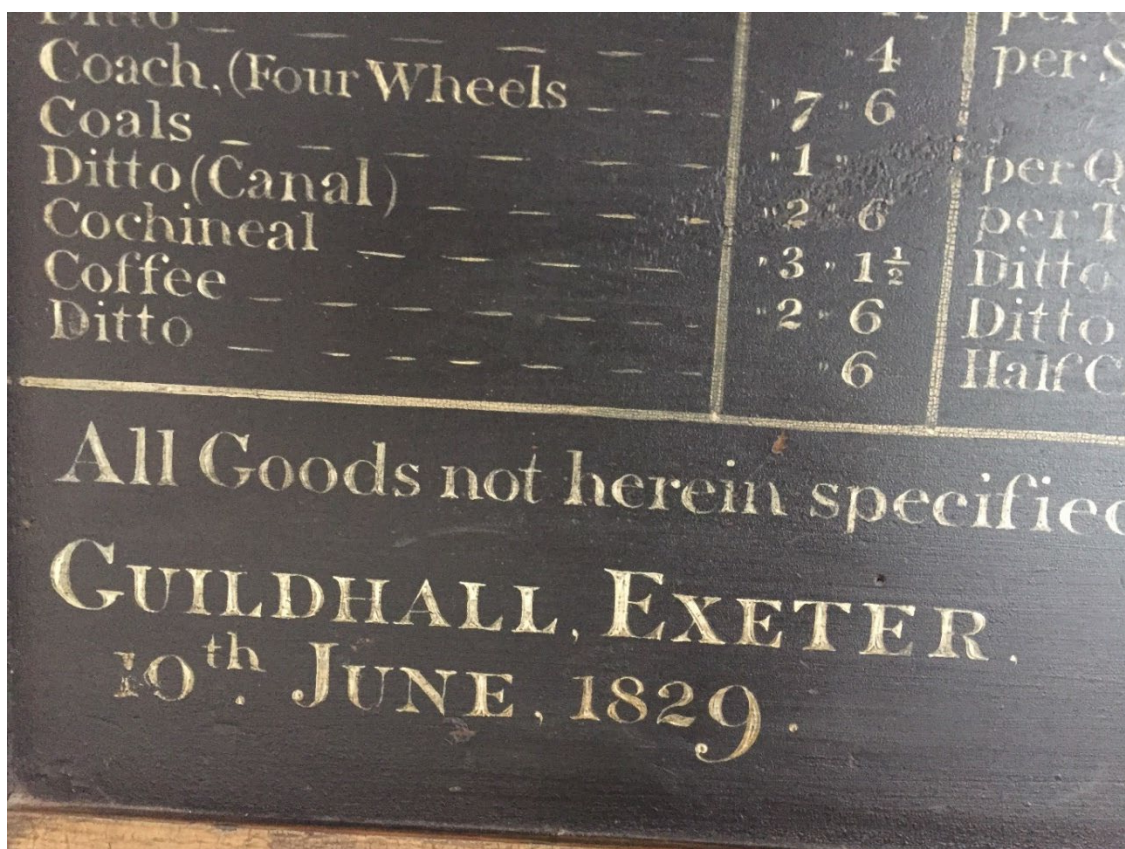


Quay Words at Exeter Custom House

Autumn Season – October and
November 2024

'Routes'

Writer-in-Residence Recruitment Pack



www.quaywords.org.uk

Autumn 2024 Writer-in-Residence at Quay Words

Literature Works is delighted to announce a writer-in-residence opportunity at Exeter Custom House as part of the Quay Words ongoing live literature programme.

Exeter Custom House is a historic building on Exeter Quayside owned by the charity Exeter Canal and Quay Trust (ECQT). It is our pleasure to deliver the year-round Quay Words programme of live literature at Exeter Custom House over the period 2023-26.

Quay Words is a partnership between ECQT and Literature Works, the literature development charity for South West England. It showcases literature as an accessible and diverse art form and is central to Exeter's offer as a UNESCO City of Literature status.

We have an opportunity for a writer, storyteller or spoken word artist to be in residence for a four-week period during the calendar months of October and November 2024 for the equivalent of at least one day per week during that time. The selected writer will be engaged by Literature Works on a contractor/freelance basis as writer-in-residence for the term.

The season theme of 'Routes'

The theme for Quay Words Autumn 2024 is 'Routes'. The Quayside has always been a place for journeys, travel and movement – in the past it connected Exeter via trade routes, the river Exe has been used as a path to navigate along or on by humans for centuries and still today it's a place that people move through either on foot, on wheels or by water. We're interested in the role the Quay and Custom House has played in travel and connections throughout the years and are looking for your unique interpretations of the theme.

We hope that you will draw creative enrichment from Exeter Custom House and the Quayside, as well as Exeter itself - a cathedral city with acclaimed libraries and archives and a world-ranking university. Exeter and Devon are home to authors of global renown.

Residency terms

The writer-in-residence will be contracted to be based at Exeter Custom House for one day each week – or equivalent – over four weeks during the period from 1st October to 30th November. During that time, as well as working on their own creative output, they will deliver four public-facing events or workshops of their own design, based on their time in this unique setting. These may be workshops, talks, discussions or other creative activities: we are open to ideas.

The writer-in-residence will have free access to the *Quay Words Autumn 2024* programme of events at the Custom House, presenting opportunities to connect with other writers and our wide range of partners.

We are looking for creative responses to the theme and seeking a writer-in-residence who can uncover and transform stories from their own perspective. Following this - and within one month from the end of their residency – we will invite the writer to create a short piece of writing or performance which Literature Works may publish or produce. The nature of this commissioned piece is to be

negotiated during the interview process. ECQT may wish to promote the completed work on its own website (www.exeterquay.org.uk)

Who we're looking for

We're interested in working with both experienced and emerging writers for our residency, but we would suggest that you should have at least some history of professional work or published writing to your name in the form you are interested in working with during the residency before applying and been writing seriously for more than two years. Our programme is aimed at supporting writing in many forms – prose, poetry, spoken word, creative non-fiction and storytelling – however, we are not best placed to develop or work with playwriting as the programme doesn't have a large associated production budget and we are aware of other organisations that focus on this specifically.

The resident will be engaging with the public as part of this role so please consider your ideas for this in your application.

Residency package

We offer an inclusive fee for the Residency of £1,200 to include the delivery of the public-facing events. We will encourage our writer to find time to develop their own work at the Custom House and we invite them to spend as much time on site as they wish. We will provide a private writing space in the building for the duration of the residency.

How to apply

Please apply in writing on no more than two sheets of A4, outlining your relevant experience, why you would like to undertake this residency and the impact it would have on your own work and development. Please summarise your availability within the given time period and your ability to meet the requirements of the commission, including travel to Exeter. Please also include a writing CV, with full details of your writing and publishing record.

Please email your applications to: quaywords@literatureworks.org.uk

Closing date for receipt of applications is midnight on Sunday 7th July

Candidates selected for interview will be notified by Thursday 18th July

Interviews will take place at Exeter Custom House on Tuesday 30th July

www.literatureworks.org.uk