



Exploring stories & writing

2020-22



Quay Words

Transforming Exeter Custom House on Exeter Quay into a hub for literature.

DID YOU KNOW?

IN 2019 EXETER WAS OFFICIALLY NAMED A UNESCO CITY OF LITERATURE



Exeter's literary past goes back a long way and Exeter Cathedral library houses the largest known collection of Old English literature still in existence - The Exeter Book.

Quay Words is a core project of the UNESCO programme giving us the chance to show off Exeter's literary present and support its future for writers and readers.



For all the latest updates on Quay Words, follow @LitWorks on Twitter



Over five themed seasons, the Quay Words programme 2020-22 will present literature in all its forms and find new, exciting ways to explore stories and writing. There will be the chance to watch storytellers weave their magic, enjoy spoken word, come to events with the best contemporary writers and get involved in workshops - from masterclasses in poetry, to making your own zines and bookmarks.

Every season the Custom House will host:

- a writer-in-residence
- a five-week short writing course
- a masterclass
- monthly author events

Quay Words is a partnership between Exeter Canal and Quay Trust, the charity charged with developing Exeter Quayside, and Literature Works, the literature development charity for South West England.

AUTUMN 2020 WELLBEING

In autumn 2020 Quay Words explored the many benefits of writing and reading, with **writer-in-residence Patrick Gale**. His invited guests were Ella Berthoud and Salley Vickers and Quay Words also hosted a special event on *Why Football is Good for Exeter*.



Visit the Quay Words website for full listings as more events will be added over the coming months.

exetercustomhouse.org.uk

SPRING 2021 EXPLORATION

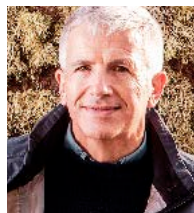
We celebrate being part of the international UNESCO movement, and English PEN's 100th year by welcoming a digital international **writer-in-residence, Efemia Chela**. She'll be beaming great literature activity to Exeter from her home in South Africa.

15–16 February

We'll be running two day-long zine-making workshops for young people aged 14–18 to stretch their DIY imaginations, with **zine-maker Laura Moseley**.

28 February

Don't forget – if you're aged between 10 – 18 years old the **deadline for entering our Flash Fiction competition is 28th February**. The theme is 'Trading Places', it's free to enter with the chance to win £200 and have your piece printed in our anthology.



Patrick Gale



Efemia Chela

SPRING 2021 EXPLORATION

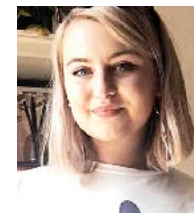
We'll be thinking international whilst also exploring closer to home – from Exeter's trading past to the voices of Exeter's women. Expect travel writing, adventure and much, much more!

06 March

We'll be celebrating the end of World Book Day week with a **talk and demonstration from children's author and illustrator Tom McLaughlin**.

08 March

Get ready for International Women's Day when we'll be busy with **workshops and talks all day, including an evening reading from Louisa Adjoa Parker**, launching her short story collection *Stay With Me*, and **Efemia Chela**.



Laura Moseley



Tom McLaughlin

SUMMER 2021 NATURE

We're lucky to be surrounded by nature's bounty in the South West, with an abundance of fantastic nature writers and poets. We'll also be celebrating the wonderful outdoor space at the Quayside with outdoor performances and storytelling most weekends in July at the Transit Shed.

09 June

John Wedgwood Clarke will be joining us to read some poems inspired by his *Red River* project.

07 July

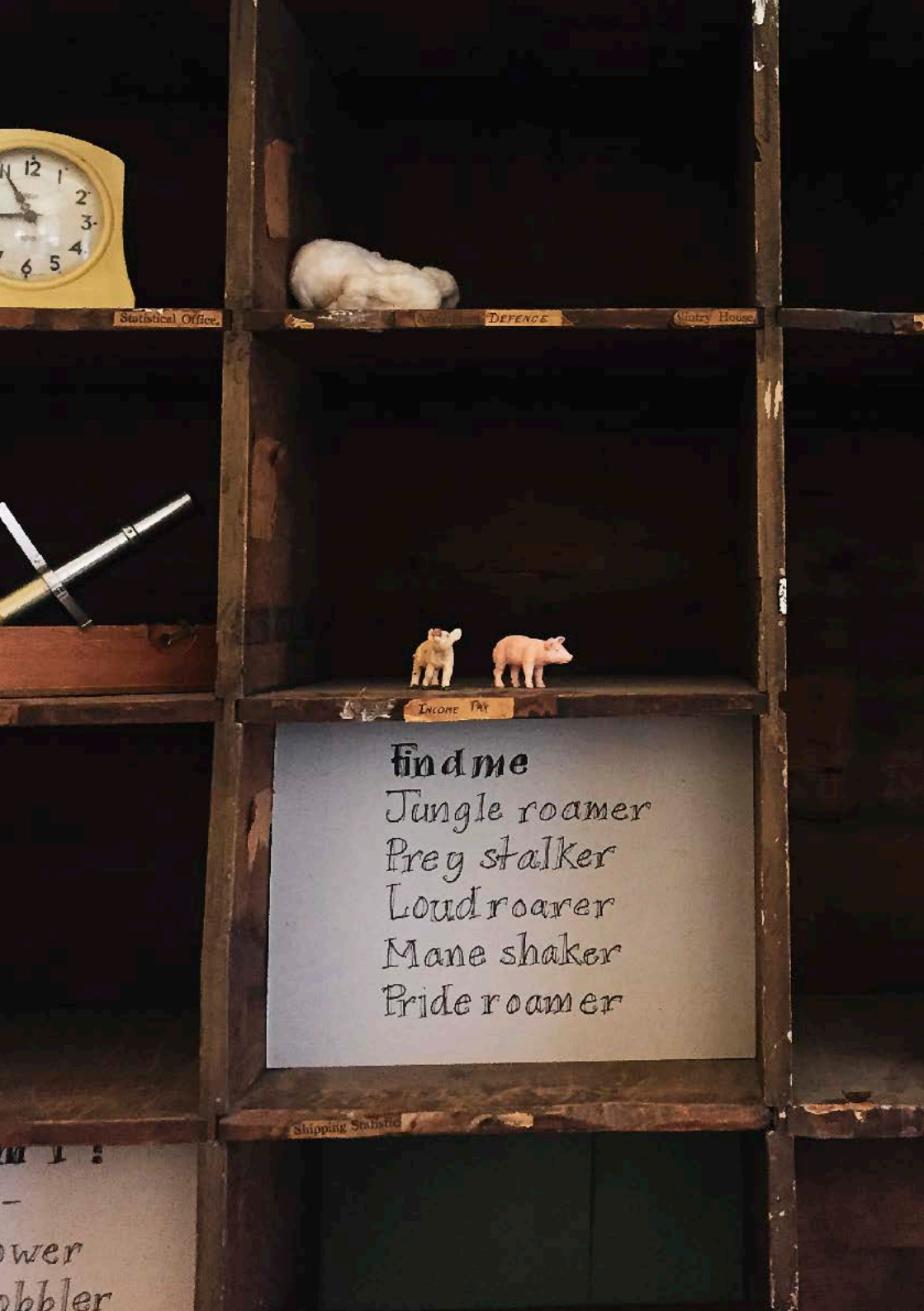
Poet **Richard Skelton will read from his new book-length poem *Stranger in the Mask of a Deer*** set in the Late Palaeolithic, with dreamlike evocations of landscape, community, the deep past. Richard is also a celebrated musician and filmmaker.



Louisa Adjoa Parker



John Wedgwood Clarke



AUTUMN 2021 HERITAGE

Exeter is a city steeped in its rich history and Quay Words plans to celebrate this, with historical fiction and non-fiction as well as the chance to explore the heritage of our home, the Custom House.

10-21 September

Expect lots of activity during
Heritage Open Days week!

12-13 November

We'll have a **reading from acclaimed author Nikesh Shukla, followed by a Saturday Masterclass** on personal heritage and memoir.

SPRING 2022 SCIENCE & SPECULATION

In our final season we look to the future with a celebration of science writing, science fiction and speculative fiction.

7-13 March

We'll be celebrating
British Science Week!



You can watch recordings of our digital events on the Quay Words website exetercustomhouse.org.uk and 'Literature Works' Youtube channel.



Richard Skelton



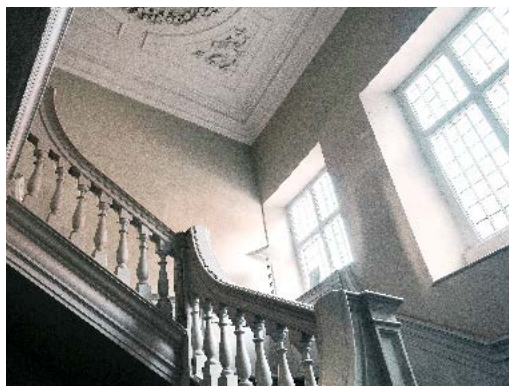
Nikesh Shukla

EXETER CUSTOM HOUSE

Exeter Custom House was built in 1680 at the height of Exeter's woollen cloth industry. Exeter has had a quay since Roman times. During the 13th and 14th centuries, rival merchants built weirs across the river near Topsham to prevent cargoes reaching Exeter. Between 1564 and 1566, John Trew built the first stretch of the Exeter Canal to enable delivery of cargo closer to the city. The increase in trade led to the construction of the Custom House in 1680. Renowned for its sweeping staircase and ornate plaster ceilings, this beautiful building now houses a visitor centre. There are many stories to be discovered in the Custom House's long past – and now we have a fleet of writers ready to uncover them.

EXETER CANAL AND QUAY TRUST

Established in 1981, Exeter Canal and Quay Trust (ECQT) is a registered charity committed to developing Exeter Quayside as a vibrant destination for residents and visitors. It has devoted the past 40 years to the conservation and regeneration of a significant portfolio of historic buildings in the Quay area. The Grade I listed Custom House is the Trust's flagship building, which provides the perfect historic location for Quay Words. ECQT is keen to promote and celebrate the cultural life of Exeter and the quayside. Therefore, ECQT is delighted to have commissioned Literature Works to create and deliver the Quay Words project which also has support from Arts Council England.



Did you know we produce a regular Quay Words podcast? Find us on Soundcloud, Google Play and Apple Podcasts.



| | |
|---|------|
| Figs | 1 3 |
| Ditto | 2 6 |
| Fish (Newfoundland) | 2 6 |
| Fish (fresh - subject to a Toll of 6 Dozen) | free |
| Freewood | 1 3 |
| Flax | 2 6 |
| Flocks | 2 6 |
| Flour | 3 |
| Ditto | 2 6 |
| Frying Pans | 1 3 |
| Furniture | 2 6 |
| Ginger | 2 6 |
| Glass | 2 6 |
| Ditto (White) broken | 2 6 |
| Ditto (Green) Ditto | 1 3 |
| Glue in Bags | 2 6 |
| Glue Pieces | 1 3 |
| Ditto in Bundles | 2 6 |
| Grinding Stones | 2 6 |
| Gunpowder | 2 3 |
| Gun Stocks | 2 |



For up-to-date info and tickets visit exetercustomhouse.org.uk

Join our Quay Words Community. It's free!

Make the most of Exeter's new City of Literature status by becoming a Literature Works member. You'll receive exclusive news and opportunities connected to the Quay Words programme.

Sign up at: literatureworks.org.uk/membership

HONEYSCRIBE

Look out for a programme of arts/heritage events presented by Honeyscribe in 2021 at Exeter Custom House.

Info: honeyscribe.org.uk / [@honeyscribe](https://twitter.com/honeyscribe)



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



United Nations
Educational, Scientific and
Cultural Organization

- Designated
UNESCO Creative City
• in 2019

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brochure is available to download
on exetercustomhouse.org.uk